

**THE
RODOLFUS
FOUNDATION**
inspiring tomorrow's singers

In association with
Friends of Cathedral Music
and **ChoralEvensong.org**

#VirtualEvensong

Virtual Evensong

Tuesday 19th May 2020

6:29pm (London)

7:29pm (Central Europe)

1:29pm (New York)

On YouTube

This version of the order of service is for digital viewing - it contains hyperlinks that you can follow by clicking/tapping on them. For a printable version, [click here](#).

The Rodolfus Foundation has launched a Virtual Choir to create a Choral Evensong, and we invite everyone to join us. The video you are about to watch was produced using videos and recordings submitted by readers, worshippers, organists, and hundreds of singers across the country and around the world. Although we are separated, this was, and is, a wonderful chance to unite in musical harmony at a time when we are missing our usual opportunities to sing and worship together.

This order of service contains everything you need to follow the service at home.

We recommend you watch on YouTube for the Full HD video.

You may join in with the **bold text**.

Our thanks to:

James Lancelot - *Canon Organist Emeritus at Durham Cathedral*

The Rev'd Richard Coles - *Vicar of Finedon*

Rebecca Leggett

The Rev'd Tim Harling - *Dean of the Chapel of Queens' College, Cambridge*

Stephen Fry

Andrew Lumsden - *Organist and Director of Music at Winchester Cathedral*

Sir Simon Russell Beale

Ben Vonberg-Clark - *Director of Youth Music at St John the Divine, Kennington*

The Rev'd Patricia Mann - *Chaplain of the Old Royal Naval College, Greenwich*

Alexander Armstrong

David Goode - *Organist at Eton College*

Barnaby Smith, Andrea Haines, Blake Morgan, Jonathan Pacey, Paul Smith - *VOCES8*

The Rev'd Niall Weir - *Rector of St Paul's Church, West Hackney*

Renasha Khan

Rochelle Rose

Emil Boland

Oliver Walker - *Director of Music at Repton School*

Mark Shepherd - *Director of Music at Charterhouse*

Cosmo Sheldrake

And

Peter Allwood, [Friends of Cathedral Music](#)

[Kate Gedge](#)

Guy Hayward, [ChoralEvensong.org](#)

We are especially grateful to [Ralph Allwood](#) - *Artistic Director of the [Rodolfus Foundation](#), Director of [Chapel Music at Queens' College, Cambridge](#), and [Old Royal Naval College and Trinity Laban Chapel Choir](#).*

VOLUNTARY

'Herr Jesu Christ, dich zu uns wend', BWV 632
Music by Johann Sebastian Bach (1685-1750)
Played by James Lancelot

INTROIT

If ye love me
Thomas Tallis (c.1505-1585)
Sung by an octet of Rodolfus Choir members

If ye love me,
keep my commandments,
and I will pray the Father,
and he shall give you another comforter,
that he may 'bide with you forever,
ev'n the sp'rit of truth.

WELCOME

The Rev'd Richard Coles

PRECES

William Smith (1603-1645)
Cantor, Rebecca Leggett

Cantor O Lord, open thou our lips.
Choir And our mouth shall shew forth thy praise.

Cantor O God, make speed to save us.
Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son and to the Holy Ghost: As it was in
the beginning, is now and ever shall be, world without end.
Amen.

Cantor Praise ye the Lord.
Choir The Lord's name be praised.

PSALMS

Psalm 126

Music by George M. Garrett (1834-1897)

When the LORD turned again the captivity of Sion:
then were we like unto them that dream.

- 2 Then was our mouth filled with laughter:
and our tongue with joy.
- 3 Then said they among the heathen:
the LORD hath done great things for them.
- 4 Yea the LORD hath done great things for us already:
whereof we rejoice.
- 5 Turn our captivity O Lord:
as the rivers in the south.
- 6 They that sow in tears:
shall reap in joy.
- 7 He that now goeth on his way weeping and beareth forth good seed:
shall doubtless come again with joy and bring his sheaves with him.

Psalm 133

Music by Edward Elgar (1857-1934)

Look how good and pleasant it is:
when people live together in unity!

- 2 It is as rare as the fine oil poured on Aaron's head:
which flowed down to his beard and his garments.
- 3 It is as precious as the refreshing dew of Hermon:
Which descends upon Mount Zion.
- 4 That is where the LORD has promised his blessing:
and life for evermore.

Glory be to the Father and to the Son:
and to the Holy Ghost;
As it was in the beginning is now and ever shall be:
world without end. Amen.

THE FIRST LESSON

1 Samuel: Chapter 17. vs 33-51

Read by Stephen Fry

And Saul said to David, "Thou art not able to go against this Philistine to fight with him: for thou art but a youth, and he a man of war from his youth."

And David said unto Saul, "Thy servant kept his father's sheep, and there came a lion, and a bear, and took a lamb out of the flock: And I went out after him, and smote him, and delivered it out of his mouth: and when he arose against me, I caught him by his beard, and smote him, and slew him. Thy servant slew both the lion and the bear: and this uncircumcised

Philistine shall be as one of them, seeing he hath defied the armies of the living God." David said moreover, "The LORD that delivered me out of the paw of the lion, and out of the paw of the bear, he will deliver me out of the hand of this Philistine."

And Saul said unto David, "Go, and the LORD be with thee."

And Saul armed David with his armour, and he put an helmet of brass upon his head; also he armed him with a coat of mail. And David girded his sword upon his armour, and he assayed to go; for he had not proved it.

And David said unto Saul, "I cannot go with these; for I have not proved them." And David put them off. And he took his staff in his hand, and chose him five smooth pebbles out of the brook, and put them in a shepherd's bag which he had, even in a scrip; and his sling was in his hand: and he drew near to the Philistine.

And the Philistine came on and drew near unto David; and the man that bare the shield went before him. And when the Philistine, Goliath, looked about, and saw David, he despised him: for he was but a youth, and ruddy, and of a fair countenance. And the Philistine, Goliath, said unto David, "Am I a dog, that thou comest to me with staves?" And the Philistine cursed David by his gods. And the Philistine said to David, "Come to me, and I will give thy flesh unto the fowls of the air, and to the beasts of the field."

Then said David to the Philistine, "Thou comest to me with a sword, and with a spear, and with a shield: but I come to thee in the name of the LORD of hosts, the God of the armies of Israel, whom thou hast defied. This day will the LORD deliver thee into mine hand; and I will smite thee, and take thine head from thee; and I will give the carcasses of the host of the Philistines this day unto the fowls of the air, and to the wild beasts of the earth; that all the earth may know that there is a God in Israel. And all this assembly shall know that the LORD saveth not with sword and spear: for the battle is the LORD's, and he will give you into our hands."

And it came to pass, when the Philistine arose, and came, and drew near to meet David, that David hastened, and ran towards the army to meet the Philistine. And David put his hand in his bag, and took thence a stone, and slang it, and smote the Philistine in his forehead, that the stone sunk into his forehead; and he fell upon his face to the earth.

So David prevailed over the Philistine with a sling and with a stone, and smote the Philistine, and slew him; but there was no sword in the hand of David.

Therefore David ran, and stood upon the Philistine, and took his sword, and drew it out of the sheath thereof, and slew him, and cut off his head therewith.

And when the Philistines saw their champion was dead, they fled.

MAGNIFICAT

Evening Service in D

Music by George Dyson (1883-1964)

Played by Andrew Lumsden

My soul doth magnify the LORD: and my spirit hath rejoiced in God my Saviour. For he hath regarded: the lowliness of his handmaiden. For behold, from henceforth: all generations shall call me blessed. For he that is mighty hath magnified me: and holy is his Name. And his mercy is on them that fear him: throughout all generations. He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts. He

hath put down the mighty from their seat: and hath exalted the humble and meek. He hath filled the hungry with good things: and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: As it was in the beginning, is now and ever shall be, world without end.
Amen.

THE SECOND LESSON

1 Corinthians: Chapter 13. vs 1-13

Read by Sir Simon Russell Beale

Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing. And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing.

Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up, Doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil; Rejoiceth not in iniquity, but rejoiceth in the truth; Beareth all things, believeth all things, hopeth all things, endureth all things.

Charity never faileth: but whether there be prophecies, they shall fail; whether there be tongues, they shall cease; whether there be knowledge, it shall vanish away. For we know in part, and we prophesy in part. But when that which is perfect is come, then that which is in part shall be done away. When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things. For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known.

And now abideth faith, hope, charity, these three; but the greatest of these is charity.

NUNC DIMITTIS

Music by Tomás Luis de Victoria (1548-1611)

Cantor, Ben Vonberg-Clark

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace:
Quia viderunt oculi mei salutare tuum.
Quod parasti ante faciem omnium populorum:
Lumen ad revelationem gentium, et gloriam plebis tuae Israel.

Gloria Patri, et Filio, et Spiritui Sancto:
Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

*Lord, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen: thy salvation;
Which thou hast prepared: before the face of all people;
To be a light to lighten the Gentiles: and to be the glory of thy people Israel*

*Glory be to the Father, and to the Son: and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be: world without end. Amen.*

CREED

Led by The Rev'd Patricia Mann

[You can join in at home:]

I believe in God, **the Father Almighty,
Maker of heaven and earth:**

**And in Jesus Christ his only Son our Lord,
Who was conceived by the Holy Ghost,
Born of the Virgin Mary,
Suffered under Pontius Pilate,
Was crucified, dead, and buried:
He descended into hell;
The third day he rose again from the dead;
He ascended into heaven,
And sitteth on the right hand of God the Father Almighty;
From thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost;
The holy Catholic Church;
The Communion of Saints;
The Forgiveness of sins;
The Resurrection of the body,
And the Life everlasting.**

Amen.

RESPONSES

William Smith (1603-1645)

Robert Stone (1516-1613) - The Lord's Prayer

Cantor, Rebecca Leggett

Cantor The Lord be with you.

Choir And with thy spirit.

Cantor Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive them that trespass against us. And let us not be led into temptation, but deliver us from evil. Amen.

Cantor O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Cantor O Lord, save the Queen.

Choir And mercifully hear us when we call upon thee.

Cantor Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Cantor	O Lord, save thy people.
Choir	And bless thine inheritance.
Cantor	Give peace in our time, O Lord.
Choir	Because there is none other that fighteth for us, but only thou, O God.
Cantor	O God, make clean our hearts within us.
Choir	And take not thy Holy Spirit from us.
Cantor	Almighty God, who seest that we have no power of ourselves to help ourselves: keep us both outwardly in our bodies, and inwardly in our souls; that we may be defended from all adversities which may happen to the body, and from all evil thoughts which may assault and hurt the soul; through Jesus Christ our Lord.
Choir	Amen.
Cantor	O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.
Choir	Amen.
Cantor	Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ.
Choir	Amen.

ANTHEM

I was glad
Music by C. Hubert H. Parry (1848-1918),
Words from Psalm 122, vs 1-3, 6-7.
Played by David Goode
Semi-chorus, members of VOCES8

I was glad when they said unto me: we will go into the house of the LORD.
 Our feet shall stand in thy gates: O Jerusalem,
 Jerusalem is builded as a city: that is at unity in itself.

O pray for the peace of Jerusalem: they shall prosper that love thee.
 Peace be within thy walls: and plenteousness within thy palaces.

PRAYERS

*Led by Renasha Khan, Rochelle Rose,
Emil Boland, and introduced by The Rev'd Niall Weir*

Renasha Khan

O God, make us instruments of thy peace.
Where there is hatred, let us sow love;
Where there is injury, pardon;
Where there is doubt, faith;
Where there is discord, union;
Where there is sickness, healing;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy.

O divine Master, grant that we may not so much seek
To be consoled as to console,
To be understood as to understand,
To be loved as to love;

For it is in giving that we receive;
It is in pardoning that we are pardoned;
It is in dying that we are born to eternal life.

Amen.

Rochelle Rose

Bring us, O Lord God, at our last awakening into the house and gate
of heaven, to enter into that gate and dwell in that house, where there
shall be no darkness nor dazzling, but one equal light; no noise nor
silence, but one equal music; no fears nor hopes, but one equal
possession; no ends nor beginnings, but one equal eternity: in the
habitations of thy majesty and glory, world without end.

Amen.

Emil Boland

O Almighty God, who hast given us grace at this time with one accord
to make our common supplications unto thee; and dost promise that
when two or three are gathered together in thy Name thou wilt grant
them their requests: Fulfil now, O Lord, the desires and petitions of thy
servants, as may be most expedient for them; granting us in this world
knowledge of thy truth, and in the world to come life everlasting.

Amen.

Niall Weir

Prevent us, O Lord, while waking, and guard us while sleeping that awake
we may watch with Christ, and asleep we may rest in peace.

**The Grace of our Lord, Jesus Christ, and the love of God, and the
fellowship of the Holy Ghost be with us all, evermore.**

Amen.

HYMN

*Words by Robert Bridges (1844-1930),
based on the German of Joachim Neander (1650-1680)
Music by Herbert Howells (1892-1983),
descant arrangement by John Rutter (b.1945)
Played by David Goode (vs 1-4), Oliver Walker (vs 5)*

[You can join in at home:]

- ALL my hope on God is founded;
He doth still my trust renew.
Me through change and chance he guideth,
Only good and only true.
God unknown,
He alone
Calls my heart to be his own.
- 2 Pride of man and earthly glory,
Sword and crown betray his trust;
What with care and toil he buildeth,
Tower and temple, fall to dust.
But God's power,
Hour by hour,
Is my temple and my tower.
- 3 God's great goodness aye endureth,
Deep his wisdom, passing thought:
Splendour, light, and life attend him,
Beauty springeth out of nought.
Evermore
From his store
New-born worlds rise and adore.
- 4 Daily doth th'Almighty giver
Bounteous gifts on us bestow;
His desire our soul delighteth,
Pleasure leads us where we go.
Love doth stand
At his hand;
Joy doth wait on his command.
- 5 Still from man to God eternal
Sacrifice of praise be done,
High above all praises praising
For the gift of Christ his Son.
Christ doth call
One and all:
Ye who follow shall not fall.

BLESSING

From The Rev'd Richard Coles

May the peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ. And the Blessing of God Almighty: the Father, the Son, and the Holy Spirit, be upon you and remain with you this day and ever more.

Amen.

DISMISSAL

*Edward W. Naylor (1867-1934)
Cantor, Rebecca Leggett*

- Cantor The Lord be with you:
Choir And with thy spirit.
- Cantor Let us bless the Lord:
Choir Thanks be to God.

VOLUNTARY

Prelude and Fugue in E flat major, BWV 552, "St. Anne"
Music by Johann Sebastian Bach (1685-1750)
Played by Mark Shepherd

CLOSING MUSIC

Evening Chorus (Live in the Bluebells)
By Cosmo Sheldrake
An improvisation using endangered British bird song recorded during the evening chorus in a bluebell wood in Dorset.

Thank you so much for joining us; we hope you enjoyed the service. Please consider donating to the Rodolfus Foundation, and the Cathedral Choirs' Emergency Fund.

The Rodolfus Foundation runs residential singing courses, a youth choir and partnerships with local choirs to encourage young people from all backgrounds to sing to a high standard. Having cancelled this year's activities, we are creating online opportunities to keep everyone singing. Please give anything you can to support our work, and help us keep going through the crisis so we can continue offering high quality singing education to the next generation.

[Click here to donate to the Rodolfus Foundation](#)

Friends of Cathedral Music and the Ouseley Church Music Trust have launched the Cathedral Choirs' Emergency Fund. Their aim is to raise £1 million to offer grants to church choirs everywhere who may not otherwise survive the Covid-19 lockdown.

[Click here to donate to the Emergency Fund](#)

If you'd like to hear more from us, **[join our mailing list](#)**.

The Rodolfus Foundation Team

Ralph Allwood, MBE
Alexander James
Matthew Norriss
Helen Bennett
Annabel Price
Charlotte Mahony
Alastair Davey

Thank you to all of the singers - over 260 in total from 10 to 82 years old, and 20 different countries:

Melia Allan
Katharine Ambrose
Busola Amusa
Daniel Atkinson
Clive Avery
Laura Bailie
Ash Bakewell
Sumei Bao-Smith
Rafaella Barratt
James Bayne
Timothy Becker
Holly Bell-Stevens
Victoria Bennett
Ellie Bingham
Ottilie Bostridge
Alfie Bottley
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Sabrina Curwen
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Octavia Dawson
Clementine Dawson
Merel De Coorde
Jacqueline Dias
Rhys Duffty
Matilda Dugdale
Harry Edey
Katy Edgcombe
Jemima Edney Peterken
Alex Edwards
Ed Elias
Jill Elston
Barbara Etheridge
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Alexander Hardy
Emma Hardy
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Ben Heatherley
Anne Hershbell
Wendy Hildreth
Jeremy Hill
Marion Hopkins

Lucy Horder
Elaine Horder
Mimi Hughes
Charles Hunter
Sue Hurrell
Owen Hurrell
Alistair Hyde
Freddie Ingles
Alex James
Alexander Karlsson
Erland Karlsson
Hilgrove Kenrick
Evelyn Kenrick
Lucy Kerr
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Chindu Kuruvilla
Sam Landman
Arthur Landman
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Sasha Lawrence
Miranda Lechmere
Elizabeth Lees
Violet Legge
Kristin Lensch
David Lewis
Sophie Lewis-Jones
Andrea Liu
David Liu
Henry Liu
Clémence Loison
Martin Lucas-Smith
Kizzy Lumley-Edwards
Johanna Lutz
James Macfarlane
Sarah Mainwaring
Phoebe Mansell
Isabella Mansell
Fionnuala Marshall
Edward Marshall
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Steve Muir
Stephen Muir
Rufus Müller
Angus Murphy-Lennox
Becca Nichols
Emma Norris
Anna Norris
Matt Norriss
Simon Oakley
Amara Ogle
Angelica Omeje
Miranda Ostler
Zechariah Oyedele
Marcello Palazzo
Midge Parry
Freya Parry
Ben Parry
George Parry
Claire Pettitt
Georgi Pilz
Agastya Pisharody
Tarini Pisharody
Lily Platts
Steve Porter
Sophie Powell
Will Prior
Brenda Pruitt
Naomi Quant
Rebecca R

Genevieve Rainbow-Laird
Benedict Randall Shaw
Elizabeth Read
Rachel Reid
Ethan Reilly
Mirren Reilly
Will Renouccie
Jen Reynolds
Sophia Rivinius
Lydia Roberts
Garreth Romain
Astrid Rose-Edwards
Annabel Roy
Katja Ruda
Francis Rumsey
Samir Savant
Robert Scamardella
Emma Scott
Victoria Scott
Emma Secher
Rachael Seculer-Faber
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Eline Welling
Marissa White
Adam Whitmore
Hannah Wight
Jan Williams
Robert Woodford
Alexandra Yates
Beth Yates
Simon Yates
Jess Yu
Richie Zhang
Luca Zucchi

... and more who wish to remain unnamed

Project directed by Ralph Allwood, MBE
Virtual Evensong video and order of service produced by Alexander James
All audio editing and mixing by Alexander James (VOCES8 edit and submix by Barnaby Smith)
All video compositing, animation and editing by Matthew Norriss, Piraxa Studios
Final video compiled by Alexander James

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You can become a friend, benefactor, or corporate sponsor of the Rodolfus Foundation from just £60/year. You can also make a one-off donation of any amount. [Find out more.](#)

Friends of Cathedral Music runs the Diamond Fund for Choristers to help protect and sustain Britain's priceless, oldest living cultural heritage. [Find out more.](#)

ChoralEvensong.org is a website directory that gives details of 728 cathedrals, churches and chapels in Britain and Ireland, in which Evensong is sung by choirs - daily, weekly or monthly. [Find out more.](#)

The VOCES8 Foundation offer online musical performances and interactive sessions every day, and are raising money to provide a more extensive offering of higher quality digital content. [Find out more.](#)